LOST HERITAGE
Antiquities Stolen from Iraq's Regional Museums
Fascicle 1

American Association for Research in Baghdad
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**LOST HERITAGE**

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LOST HERITAGE
Antiquities Stolen from Iraq's Regional Museums

Fascicle 1

McGuire Gibson and Augusta McMahon

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FOREWORD

Modern warfare takes a great toll on cultural property as well as human life. Currently, the world is witnessing numerous revivals of ethnic, religious, and tribal strife, often signalled by the deliberate demolition of buildings and other symbolically-rich markers of group identity and national heritage.

Although concern for inanimate objects can appear callous when human lives are being lost, the destruction or theft of cultural markers is an important issue, for such violation of cultural markers is a conscious or unconscious negation of the people involved. This is true not only of wartime destruction and theft, but of peacetime trafficking in illegal antiquities and other cultural property. Where artistically important artifacts are concerned, their illicit excavation, smuggling, and trade are often "justified" by rationalizations such as: the country of origin does not appreciate them; they would be neglected if left there and would be better curated elsewhere; on display abroad they will enhance interest in the archaeology and culture of the area from which they came; they belong not to one country but to all countries and it is therefore permissible to buy them, even if stolen. The most recent justification for a privately-held collection of antiquities, now housed in its own museum, is that it is composed of "bought" objects that were "intercepted" in the international antiquities market.

For more than twenty years, very few nations, especially in the Near East, have allowed the trade in and export of antiquities. Therefore, Near Eastern artifacts that have entered private hands or museum collections during the past two decades must be viewed with suspicion. Admittedly, there are legal bequests and purchases of materials that have been in private hands for many years. But the burden of proof as to provenience of objects rests on the collectors and museums.

The present publication is designed to aid in the recovery of antiquities stolen from Iraq's regional museums during the insurrection following the Gulf War, 1991. Museums in Amara, Basra, Kufa, Diwaniya, Suleimaniya, Dohuk, and Kirkuk were vandalized, cases were smashed, and records were scattered. Some objects were left broken on the floors. Many others were smuggled out of Iraq and are finding their way to antiquities dealers in Europe and the U.S. In September of 1991, Dr. Moayyad Sa'id Damirji, the Iraqi Director of Antiquities, hand-carried a preliminary list of more than 2,000 stolen items to UNESCO in Paris. He requested that the list be disseminated to international police agencies, in accordance with international agreements. The document was distributed finally in March, 1992. The Department of Antiquities is still working to compile a complete list (perhaps as many as 4,000 items) accompanied by photos and details of provenience.
During the Gulf Crisis, the Iraqi Department of Antiquities acted in accordance with the Geneva and Hague conventions in its treatment of the Kuwait Museum collection. In the fall of 1990, the Director of Antiquities informed UNESCO that the collection was in imminent danger and that he would send museum personnel to Kuwait to transfer the collection to Baghdad for safekeeping. When the Iraq Museum staff members arrived in Kuwait, they found the objects and displays intact. The objects were catalogued, photographed, carefully wrapped, boxed, crated, and then transported by truck to Baghdad. At the Iraq Museum, storage space was made available by moving hundreds of Iraqi artifacts to the Mosul, Hatra, and Kirkuk museums. Throughout the war, the Kuwait collection remained untouched. Ironically, those Iraqi artifacts that had been sent to Kirkuk for safe-keeping were among the 2,000 items damaged or stolen from that city's archaeological and ethnographic museums.

At the end of the fighting, the Iraqi Department of Antiquities informed UNESCO that it was ready to return the Kuwait Museum collection. UNESCO, however, was unable to act as an intermediary. Apparently, UNESCO action in this matter was precluded as a side-effect of U.S.-British vetoes of two proposals to send UNESCO specialists (accompanied by an international group of Mesopotamian archaeologists) to assess cultural damage in the war zone. Through UNIMOG, the peacekeeping force on the Iran-Iraq border, the U.N. did provide overseers during the inspection, listing, and turning over of the collection. Kuwait's representatives had arrived in Baghdad with a list of 2,500 objects. The Iraqis returned 25,000 items, including not just the famous Islamic collection, but also the records of the Museum and the artifacts and archaeological records of sites such as Failaka. International media coverage of the return of the collection, which took place during September and October of 1991, has lagged months behind the event, allowing for belated claims that "Iraq has not yet returned the stolen antiquities of Kuwait." The actions of the Iraqi Department of Antiquities in regard to the Kuwait Museum collection were, in fact, correct and even exemplary. This all-too-rare compliance with international agreements on the safe-guarding and return of cultural property should be acknowledged.

In March, 1992, the American Association for Research in Baghdad\(^1\) received a copy of the preliminary list of stolen Iraqi objects. As a service to the Iraqi people, to the Department of Antiquities, and to the fields of Ancient Mesopotamian and Iraqi studies, the Association's board has decided to publish and distribute one or more fascicles devoted to those objects that can be identified through currently available documentation. The present fascicle is composed of more than 200 items, some of which are major, even

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\(^1\)The American Association for Research in Baghdad is a not-for-profit organization, incorporated in 1989 by a consortium of American universities and museums. The Association has been formed to encourage and facilitate research in and on Iraq. Until the Gulf Crisis occurred, the Association was making progress in raising private, corporate, and governmental funds to establish a residence with a library in Baghdad, to support fellowships in a broad range of disciplines, and to initiate a publications program. While awaiting the opportunity to establish the facility in Baghdad, the Association has begun to carry out its publications program by preparing this catalogue and a forthcoming volume on a century of American scholarly activity in Iraq.
famous, pieces of ancient art. Many of the artifacts on the list are from excavations carried out by American expeditions, including those from the University of Chicago, the University of Pennsylvania, Harvard University, and the Field Museum. Because some of the items have already been published, or because we have access to expedition records, we can identify them in detail. Often, the xeroxed photographs on the Iraqi list or some other bit of information has allowed us to track items to their original field negatives, and thus we are able to produce unpublished photos. In many instances, we have the Iraq Museum number and a field number, from the time of excavation, but no photo. But in some cases, we know only that an item is from a specific site; we publish those artifacts here, hoping that the description may suffice to identify it. In a few cases, such as cylinder seals, where there are photos but no excavated provenience, we have had to resort to publishing the xeroxed photo. The quality of many of the illustrations, especially those from photocopies, is not very good, but we think that it is important to publish as quickly as possible. We know that scholars will be able to make identifications even from poor-quality photos. We hope that readers of this publication will be able to furnish information on specific items in this catalogue, by matching IM numbers with excavation numbers and supplying publication data or unpublished photos. Any additional information will be included in forthcoming fascicles. We are proceeding to enter all items on the Iraqi list into a DBase program, and eventually will be able to furnish a computer disc at cost to any interested party.

As additional data are furnished by the Department of Antiquities, the Association will publish other fascicles devoted to the remaining items on the list. It should be mentioned that, besides what is in this fascicle, the list includes dozens more cylinder seals, ivories, and cuneiform tablets, hundreds of gold or silver coins, major examples of Islamic metalwork, and other important categories of material. It is clear that the losses from the regional museums were major ones. The second fascicle will probably feature Islamic items that are not usually given an excavated provenience in the Iraqi list, but are represented in photocopies and thus could be recognized.

The antiquities published here, as well as all others on the Iraqi list, are stolen goods, are not legally held, and can be recovered through police action. They are also included under terms of the current embargo of Iraq; their import is illegal under the laws of the U.S.A. and other adherents to the U.N. boycott. Anyone who encounters any of the objects in this fascicle, or any other items that are recognizable as from Iraq's museums, should make contact with one of the following:

The International Foundation for Art Research
46 E. 70th St.
New York, N. Y. 10021
Phone: (212) 879-1780
U. S. Customs  
Enforcement Section  
Attn. Bonnie Goldblatt  
6 World Trade Center, Suite 508  
New York, N. Y. 10025  
(212) 466-2906

The Customs Service of any other country in which the object is located.

Interpol.

Local police departments.

The International Foundation for Art Research (I.F.A.R.), as the leading international organization dealing with lost and stolen art, can supply information on appropriate agencies in any country.

McGuire Gibson  
President, A.A.R.B.
Acknowledgments

The catalogue presented here has been compiled in a DBase format by Augusta McMahon, following hours of research in publications and excavation records. She has also prepared the layout. We would like to thank John C. Sanders, Thomas Holland, Thomas Urban, Donald P. Hansen, Karen Wilson, and Rose Diamond for their advice. Selma al-Radi supplied us with the copy of the Iraqi list in March, 1992.

Illustrations have been created by copying field negatives, by photographing plates in books, or copying the photocopies in the Iraqi list. We publish illustrations with the permission of the following institutions or persons.

The British School of Archaeology in Iraq, for:

- p. 14, IM ? (ND 13189)
- 15, IM ? (ND 13094)
- IM ? (ND 13146)
- 16, IM ? (ND 13601)
- IM ? (ND 13460)
- 17, IM 65228 (ND 9473)
- 18, IM 65276 (ND 10332)
- IM 65286 (ND 10358)
- IM 65304 (ND 10385)
- 19, IM 65407 (ND 10674)
- IM 65313 (ND 10399)
- IM 65315 (ND 10401)
- 20, IM 65411 (ND 10681)

The Director General of Antiquities, Iraq, for:

- p. 4, IM 49042
- 26, IM 8152/26
- 36, IM 59976
- 38, IM 26890
- IM 33293
- 39, IM 62155
- 41, IM 16250

The Field Museum of Natural History, for:

- p. 36, IM 2076
- IM 2185

Prof. Donald P. Hansen, for:

- p. 50, IM 72982
- IM 72986
Harvard University Press, for:  
P. 10, IM 22356  
32, IM 22328  

The Oriental Institute of the University of Chicago, for:  
P. 6, IM 27786  
14, IM 27755  
IM 27779  
30, IM 14677  
IM 27317  
IM 27318  
IM 31408  
31, IM 14700  
IM 15615  
46, IM 24448  
IM 15624  
IM 15629  
32, IM 15633  
IM 15634  
IM 15666  
IM 24382  

Mme. A. Parrot, for:  
P. 39, IM 9381, 9694  
40, IM 9695, 16235  

The University Museum of the University of Pennsylvania, for:  
P. 42, IM 3687, _____? (U.3507)  
43, IM 7745, 8067, 14318  
44, IM 14584
List of Abbreviations

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Note on the Catalogue

The catalogue is organized alphabetically by Type of Object (OBJ), Material (MAT), Provenience, i.e., site where found (PRO), Excavation Field Number (FN), Iraq Museum Number (IM), Local Museum Number (LM), Period (PER), and Description and publication information.

The Local Museums are listed as follows:

Basra (Archaeological and Ethnographic collections)
Dohuk
Kirkuk (Archaeological and Ethnographic collections)
Kufa
Misan (=Amara)
Qad (=Qadissiyah=Diwaniyah)
Sul (=Suleimaniya)

Periods are listed as follows:

Uruk
JN
ED
AKK
Ur III
I-L
OB
KAS
NA
NB
Parth

Uruk (3500-3100 B.C.)
Jemdet Nasr (3100-2900 B.C.)
Early Dynastic (c. 2900-2350 B.C.)
Akkadian (c. 2350-2100 B.C.)
Ur III (c. 2100-2000 B.C.)
Isin-Larsa (2000-1800 B.C.)
Old Babylonian (1800-1600 B.C.)
Kassite (1600-1250 B.C.)
Neo-Assyrian (911-626 B.C.)
Neo-Babylonian (626-539 B.C.)
Parthian (126 B.C.-227 A.D.)

Please note: the illustrations in the catalogue are not to any particular scale. Measurements are given in the text.

Cylinder seals are not actually shown, but are represented by modern impressions made from them. In a few cases, stamp seals are shown both as objects and impressions. Usually only one view of an object is shown, but some items are shown from multiple angles. Cuneiform tablets are usually shown only on the obverse side. Unless otherwise noted, the photographs are of casts of tablets, not of the originals.
CATALOGUE

OBJ: anklet
MAT: copper
PRO: Nimrud
FN#: ND 8107
IM#: IM 61846
LM#: BASRA 504
PER: NA
Circular. 7 cm. dm.

OBJ: axe
MAT: copper
PRO: Ur
FN#: U. 17912
IM#: IM 14644
LM#: BASRA 329
PER: ED
Shaft-hole axe. This U. number, visible on the axe in the photograph provided by the Iraq Museum, is published in UE II, as a group of jewelry from PG/1859, Burial 9. No photograph of an axe with this number appears in that publication. 13 x 4 x 2 cm.

OBJ: boat
MAT: baked clay
PRO: Ur
FN#: U. 11832
IM#: IM 7996
LM#: BASRA 474
PER: ?
Model, both ends pierced. 16 x 9 x 7.5 cm.
Royal Cemetery, PG/1050 shaft. Not illustrated in UE II.

OBJ: boat
MAT: baked clay
PRO: Ur
FN#: U. 12709
IM#: IM 36095
LM#: BASRA 475
PER: ?
Model, broken. 16.7 x 9.2 x 7.5 cm.
Not illustrated in UE II.
OBJ:  bowl
MAT:  stone, white
PRO:  Nippur
FN#:  7 N 152
IM#:  IM 66059
LM#:  KIRKUK 178
PER:  ED
Plain rim, small flat base, cuneiform inscription, broken. 17.2 x 12.3 x 8.0 cm.
Inanna Temple VIIA.

OBJ:  bowl
MAT:  limestone
PRO:  Ur
FN#:  U. 8326
IM#:  IM 3803
LM#:  KIRKUK 145
PER:  ED
Broken and restored bowl, incised rim. No photo or detailed description of this example exists, but it is noted as of Type 48, UE II, Pl. 245.

OBJ:  bowl
MAT:  diorite
PRO:  Ur
FN#:  U. 18472
IM#:  IM 16795
LM#:  KIRKUK 180
PER:  ED?
Probably Royal Cemetery. 16.8 x 6.0 cm.

OBJ:  bowl
MAT:  limestone
PRO:  Ur
FN#:  U. 19948
IM#:  IM 30718
LM#:  KIRKUK 179
PER:  ED?
Probably Royal Cemetery. 17.5 cm. dm.

OBJ:  bowl, Aramaic
MAT:  pottery
PRO:  ?
FN#:  ?
IM#:  IM 23786
LM#:  BASRA 361
PER:  ?
Aramaic incantation text on interior. 18 cm. dm.
OBJ: bowl, Aramaic
MAT: pottery
PRO: ?
FN#: ?
IM#: IM 23786
LM#: BASRA 559
PER: ?
Flat base, Aramaic incantation text on interior.
18 x 8 cm.

OBJ: bracelet
MAT: silver
PRO: Hatra
FN#: 504 Hatra 14
IM#: IM ?
LM#: BASRA 350
PER: Parth
Two fragments only.

OBJ: bracelet
MAT: copper
PRO: Nimrud
FN#: ND 6055
IM#: IM ?
LM#: BASRA 230
PER: NA
Snake head finial, incomplete. 5.5 cm. dm.
8th season.

OBJ: bracelet
MAT: bronze
PRO: Nimrud
FN#: ND 10959
IM#: IM ?
LM#: BASRA 509
PER: NA
Circular, snake head finial. 11.5 cm. dm.
11th season.

OBJ: bracelet
MAT: copper
PRO: Nimrud
FN#: ND 11451
IM#: IM ?
LM#: BASRA 227
PER: NA
Incomplete. 6 cm. dm.
12th season.
OBJ: bracelet
MAT: gold, lapis
PRO: Ur
FN#: U. 10807 A
IM#: IM 7843
LM#: KIRKUK 188
PER: ED
Triangular beads, 5 gold and 12 lapis, seven holes through sides. Royal Cemetery PG/789, Body 16. Not illustrated in UE II.

OBJ: chair
MAT: baked clay
PRO: Der
FN#: ?
IM#: IM 49042
LM#: BASRA 267
PER: ?
Chair model, circular, three legs, relief decoration of radiating lines on upper surface. 3.7 x 7.0 cm. Baqir, Sumer I/2, Pl. III, lower row, center.

OBJ: chair
MAT: baked clay
PRO: Ur
FN#: U. 18708
IM#: IM 16425
LM#: BASRA 491
PER: ?
Stool model, three legs now missing. 9.5 x 9.5 x 3.0 cm.

OBJ: chariot
MAT: baked clay
PRO: Warka
FN#: W. 21699
IM#: IM 111309
LM#: MISAN 417
PER: ?
Broken. High IM number = recent excavation.

OBJ: cup
MAT: pottery
PRO: Tello
FN#: T 485
IM#: IM ?
LM#: BASRA 276
PER: ?
Cylindrical, broken.
OBJ:  cup
MAT:  pottery
PRO:  Tello
FN#:  T 267
IM#:  IM 6460
LM#:  BASRA 480
PER:  ?
Cylindrical, concave sides, broken and restored. 10 cm. dm.

OBJ:  cup
MAT:  pottery
PRO:  Tello
FN#:  T 277
IM#:  IM 6638
LM#:  BASRA 281
PER:  ?
Slightly concave sides, broken. 7 cm. dm.

OBJ:  cup
MAT:  pottery
PRO:  Tello
FN#:  T 344
IM#:  IM 6682
LM#:  BASRA 482
PER:  ?
Concave sides, rim partly missing. 7 cm. dm.

OBJ:  cup
MAT:  pottery
PRO:  Tello
FN#:  T 355
IM#:  IM 6758
LM#:  BASRA 280
PER:  ?
Cylindrical, small base, wide rim, broken and restored. 15 cm. dm.

OBJ:  cup
MAT:  pottery
PRO:  Tello
FN#:  T 157
IM#:  IM 6796
LM#:  BASRA 279
PER:  ?
Conical, small base. 13.5 cm. dm.
OBJ: earrings
MAT: gold
PRO: Ur
FN#: U. 12412
IM#: M 7317
LM#: KIRKUK 192
PER: ED
PG/1237. Not illustrated in UE II.

OBJ: earrings
MAT: gold
PRO: Ur
FN#: U. 17788
IM#: IM 20982
LM#: KIRKUK 195
PER: ED
Double-lunates.
PG/1852. Not illustrated in UE II.

OBJ: fastener
MAT: copper
PRO: Nimrud
FN#: ND 4209
IM#: IM 59276
LM#: BASRA 106
PER: NA
Single loop with both ends extended at a right angle, then flared out at the tips. 13.1 x 6.1 cm.

OBJ: fibula
MAT: bronze
PRO: Nimrud
FN#: ND 2170
IM#: IM ?
LM#: BASRA 228
PER: NA
3.7 cm. long.
4th season.

OBJ: figurine
MAT: baked clay
PRO: Agrab
FN#: Ag.35:816
IM#: IM 27786
LM#: BASRA 485
PER: ?
Human head with elaborate headdress.
4.3 x 3.7 cm.
OBJ: figurine
MAT: bone
PRO: Hatra
FN#: 65 Hatra 2
IM#: IM ?
LM#: BASRA 349
PER: Parth
One end shaped like a human head, incised decoration on lower portion. 9.5 x 1.5 cm.

OBJ: figurine
MAT: copper
PRO: Nimrud
FN#: ND 913
IM#: IM 55735
LM#: BASRA 104
PER: NA
Miniature dog. 3.3 x 2.5 x 1.1 cm.

OBJ: figurine
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65894
LM#: KIRKUK 83
PER: NA
Head only, wide eyes, nose missing. 10.5 x 7.8 cm.

OBJ: figurine
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65933
LM#: BASRA 221
PER: NA
Lion foot, broken and restored. 12.4 x 8.0 cm.

OBJ: figurine
MAT: baked clay
PRO: Tello
FN#: T 30/3/93
IM#: IM 9807
LM#: BASRA 283
PER: ?
Nude female, seated. 11.3 x 6.5 cm.
OBJ: figurine
MAT: shell
PRO: Warka
FN#: W. 18011
IM#: IM ?
LM#: BASRA 627
PER: ?
Animal figure.

OBJ: hone
MAT: stone, brown
PRO: T. Gawra
FN#: G3-442
IM#: IM 25108
LM#: BASRA 118
PER: ?
Oblong pebble, pierced near one end. 8.2 x 3.2 cm.

OBJ: jar
MAT: baked clay
PRO: Hatra
FN#: 10 Hatra 5
IM#: IM ?
LM#: BASRA 602
PER: Parth
Round bottle with two handles, narrow mouth, small base. 14 x 9 cm.

OBJ: jar
MAT: pottery
PRO: T. Gawra
FN#: ?
IM#: IM 32928
LM#: SUL 8
PER: ?
"Used for urn." 33.7 x 38.5 x 42.0 cm.

OBJ: jar
MAT: pottery
PRO: Ur
FN#: U. 12293
IM#: IM 36795
LM#: BASRA 479
PER: ?
Oval, short neck, parts of rim missing. 15 x 20.3 cm.
OBJ: jar
MAT: pottery
PRO: Ur
FN#: U. 2500B
IM#: IM 45292
LM#: SUL 9
PER: ?
Large, incised shoulder, long neck, wide flaring rim, buff ware. 31 x 22.6 cm.
Field Number given is possibly a PG number.

OBJ: jar
MAT: pottery
PRO: Warka
FN#: W. 15053
IM#: IM 19211
LM#: BASRA 284
PER: ?
Large jar from a burial group, broken and restored. Dimensions given as 3.0 x 1.4 cm., possibly should be 30 x 14 cm.

OBJ: lamp
MAT: baked clay
PRO: Hatra
FN#: 52 Hatra 2
IM#: IM ?
LM#: BASRA 655
PER: Parth
Round lamp, broken and restored. 7.5 x 2.0 cm.

OBJ: lancehead
MAT: iron
PRO: Nimrud
FN#: ND 3369
IM#: IM ?
LM#: BASRA 229
PER: NA
8.9 cm long. 5th season.

OBJ: lancehead
MAT: iron
PRO: Nimrud
FN#: ND 3595
IM#: IM ?
LM#: BASRA 508
PER: NA
Complete. 6th season.
OBJ: macehead
MAT: marble, pink
PRO: Ishchali
FN#: Ish?
IM#: IM 31064
LM#: KIRKUK 183
PER: ?
Pear-shaped, slightly ribbed. 8.0 x 6.3 cm.

OBJ: macehead
MAT: stone, dk. gray
PRO: Taya
FN#: TA 3 2720
IM#: IM ?
LM#: BASRA 273
PER: AKK?
One side flattened, smoothed, rounded; other
rougher and concave in center.

OBJ: macehead
MAT: stone, dk gray
PRO: Taya
FN#: Taya 2807
IM#: IM 76063
LM#: BASRA 274
PER: AKK?
Rounded volcanic stone, smooth upper surface,
gypsum on lower portion. 6.2 x 13 cm.

OBJ: mold
MAT: baked clay
PRO: Nuzi
FN#: ?
IM#: IM 22356
LM#: KIRKUK 100
PER: AKK
Oblong, for casting amulets. Engraved fish, fly,
bird, disc, equid, goat, tree, and bull-man.
7.7 x 6.0 cm. Starr, Nuzi, Pl. 56: G.

OBJ: mold
MAT: baked clay
PRO: Ur
FN#: U. 18031
IM#: IM 49861
LM#: BASRA 282
PER: I-L?
For making plaques; god and goddess, both in long
flounced gowns. 10.3 x 6.6 cm.
OBJ: necklace
MAT: stone, b & w
PRO: Agrab
FN#: Ag.35:1099
IM#: IM 27745
LM#: KIRKUK 193
PER: ?
126 white, 127 black beads.

OBJ: necklace
MAT: shell
PRO: Agrab
FN#: Ag.36:3
IM#: IM 31956
LM#: KIRKUK 189
PER: ?
31 ring-shaped beads.

OBJ: necklace
MAT: frit
PRO: Nippur
FN#: 14 N 130
IM#: IM 81030
LM#: DOHUK 101
PER: ?
41 yellow, white, and blue frit beads: 2 button-shaped, 7 date-shaped, 13 date-shaped, 3 cyl., 4 grooved humped, 9 discoid, 1 ball-shaped, 1 hub-shaped, 1 diamond.

OBJ: necklace
MAT: stone
PRO: Ur
FN#: U. 17365
IM#: IM ?
LM#: MISAN 352
PER: ED
'Various' beads, probably from Royal Cemetery.

OBJ: necklace
MAT: carnel., agate+
PRO: Ur
FN#: Ur. 500L
IM#: IM 162
LM#: KIRKUK 206
PER: ED
38 carnelian, 14 agate, 2 amethyst, some alabaster. The FN is odd; not PG/500 but does not seem to be U.500 either. Two more necklaces, U.500N=KIRKUK 207, 23 agate beads, and U.500p=KIRKUK 208, 66 lapis and 66 carnelian beads, are IM 163 and 164.
OBJ: necklace
MAT: gold, lapis+
PRO: Ur
FN#: U. 12728-31
IM#: IM 7733
LM#: KIRKUK 185
PER: ED
45 small gold beads, 21 larger gold and 57 lapis fluted ball-shaped, 12 carnelian rings, plus date-shaped, double-conoid and fluted triangles. Royal Cemetery PG/1421. Not illustrated in UE II.

OBJ: necklace
MAT: gold, lapis+
PRO: Ur
FN#: U. 11215
IM#: IM 7756
LM#: KIRKUK 190
PER: ED
47 gold coils, 68 lapis, 110 double-conoid carnelian, 50 ring and discoid carnelian, one agate rectangular pendant with convex faces. Royal Cemetery PG/911. Not illustrated in UE II.

OBJ: necklace
MAT: gold, lapis+
PRO: Ur
FN#: U. 12381 +
IM#: IM 9608
LM#: KIRKUK 186
PER: ED
Beads collected as U.12381, 15489 & 12460. Gold, lapis, white & blue paste, balls and cylinders, 7 gold spacer beads. Royal Cemetery, PG/1236 & 1237. Not illustrated in UE II.

OBJ: necklace
MAT: lapis, agate
PRO: Ur
FN#: U. 19431
IM#: IM 20363
LM#: KIRKUK 203
PER: ED
Royal Cemetery. Not illustrated in UE II.
OBJ: necklace
MAT: gold, lapis+
PRO: Ur
FN#: U. 17807
IM#: IM 20980
LM#: KIRKUK 194
PER: ED
17 gold, tubular & diamond, 12 carnelian diamond, 16 onyx/agate, 3 cylindrical lapis. Royal Cemetery PG/1847, Burial M. Not illustrated in UE II.

OBJ: necklace
MAT: gold, lapis
PRO: Ur?
FN#: ?
IM#: IM 7647
LM#: KIRKUK 191
PER: ED
31 double-conoids, gold and lapis.

OBJ: necklace
MAT: carnel, crystal
PRO: Warka
FN#: W. 14759c
IM#: IM 19389
LM#: KIRKUK 187
PER: ?
120 carnelian, 49 crystal.

OBJ: needle
MAT: copper
PRO: Hatra
FN#: 57 Hatra 2
IM#: IM?
LM#: BASRA 601
PER: Parth
Complete. 7 cm. long.

OBJ: pin
MAT: bronze (?)
PRO: Ur
FN#: U. 8226
IM#: IM?
LM#: KIRKUK 204
PER: ED
In UE II, U.8226 is described as a silver pin with a lapis and gold ball head. It is not illustrated there. 17.5 cm. long (in the list and in UE II description). Royal Cemetery PG/165.
OBJ: pin
MAT: bronze
PRO: Ur
FN#: U. 9609
IM#: IM ?
LM#: KIRKUK 205
PER: ED
Royal Cemetery. Not illustrated in UE II.

OBJ: plaque
MAT: baked clay
PRO: Agrab
FN#: Ag.35:70
IM#: IM 27755
LM#: BASRA 270
PER: I-L
Female figure with high headdress, hands below breasts, necklace and circular pendant. 9.5 x 7.0 cm.

OBJ: plaque
MAT: baked clay
PRO: Agrab
FN#: Ag.35:36
IM#: IM 27779
LM#: BASRA 115
PER: I-L
Upper part of a plaque with convex top, concave sides, frontal goddess in relief, holding standards in each hand, tufted robe crossed over left shoulder. Two crescent moons and two stars in field. 8.0 x 7.4 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 13189
IM#: IM ?
LM#: MISAN 400
PER: NA
Back of figure in a long dress, holding a flower. 6.5 x 5.5 x 0.5 cm.
Hermann, *Ivories IV/1*, no. 386, Pl. 86.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 13094
IM#: IM?
LM#: MISAN 398
PER: NA
Fragment with female head in "window of appearances." 12.0 x 6.4 x 1.1 cm.
Hermann, *Ivories* IV/1, no. 401, Pl. 90.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 12196
IM#: IM?
LM#: MISAN 347
PER: NA
Fragment showing a bull walking to left, tail, ear & legs missing. 10.6 x 3.24 x 1.4 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 12209
IM#: IM?
LM#: MISAN 346
PER: NA
Fragment showing bull with lowered head, walking right, top of frame touching back. Horns and tail missing. 8.45 x 4.35 x 1.1 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 13146
IM#: IM?
LM#: MISAN 401
PER: NA
Cylindrical head of figure with elaborate hairstyle, face missing. 4.1 x 2.8 x 1.8 cm.
Hermann, *Ivories* IV/1, no. 1277, Pl. 333.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 13601
IM#: IM?
LM#: MISAN 395
PER: NA
Fragment with palmette, griffin head. 6.9 x 5.6 cm.
Hermann, *Ivories* IV/1, no. 605, Pl. 143.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10586
IM#: IM?
LM#: BASRA 510
PER: NA
Ibex, legs missing. 11.4 x 5.3 cm.
11th season.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 13460
IM#: IM?
LM#: MISAN 399
PER: NA
Fragment with two registers; upper has leg of human figure walking right, lower has frontal winged Hathor. Band of ovals separates registers. 7.7 x 5.0 cm.
Hermann, *Ivories* IV/1, no. 384, Pl. 87.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 12223
IM#: IM?
LM#: MISAN 350
PER: NA
Relief of cow walking left, turning head back towards suckling calf. Parts missing. 10.6 x 8.7 x 1.5 cm.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 60528
LM#: DOHUK 95
PER: NA
Palmette and branches, one side concave. 8.0 x 6.0 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 12187
IM#: IM 61888
LM#: BASRA 500
PER: NA
Winged male with long hair, long dress, standing before a column, broken and restored, slightly burned. 11.2 x 8.2 x 6.2 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 8069
IM#: IM 62684
LM#: SUL 6
PER: NA
Two figures, broken and restored. 7.2 x 7.0 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 9473
IM#: IM 65228
LM#: MISAN 409
PER: NA
Rectangular plaque with squatting human figure, Egyptian hieroglyphs. 5.7 x 3.8 x 0.5 cm.
Hermann, *Ivories IV/1*, no. 198, Pl. 44.
OBJ: plaque
MAT: Nimrud
FN#: ND 10332
IM#: IM 65276
LM#: BASRA 216
PER: NA
Shield-shaped plaque with Egyptian WDJT eye.
8.9 x 8.9 x 1.1 cm.
Orchard, Ivories 1/2, no. 30, Pl. VI.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10358
IM#: IM 65286
LM#: BASRA 517
PER: NA
Shield-shaped plaque with palmette, nine holes
along straight edge. 9.3 x 7.4 x 0.8 cm.
Orchard, Ivories 1/2, no. 36, Pl. VII.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10357
IM#: IM 65293
LM#: BASRA 217
PER: NA
Triangular plaque with nude female figure standing
on lotus, recumbent figures to either side.
9.3 x 7.4 x 0.8 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND. 10385
IM#: IM 65304
LM#: MISAN 124
PER: NA
Shield-shaped, plain surfaces, flat end pierced by
ten holes, two holes along one edge, opposite
corner broken. 8.4 x 8.8 cm.
Orchard, Ivories 1/2, no. 50, Pl. IX.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10399
IM#: IM 65313
LM#: BASRA 242
PER: NA
Spade-shaped, with winged sphinx. 13.0 x 7.2 cm.
Orchard, *Ivories* I/2, no. 109, Pl. XX.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10401
IM#: IM 65315
LM#: BASRA 519
PER: NA
Face-piece with nude female standing on a lioness, lotus in each hand, recumbent lion on either side, winged sun-disk in upper field. 13.7 x 7.0 cm.
Orchard, *Ivories* I/2, no. 147, Pl. XXXI.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ND 10674
IM#: IM 65407
LM#: BASRA 507
PER: NA
Two Assyrian trees, broken. 5.4 x 3.0 cm.
Hermann, *Ivories* IV/1, no. 175, Pl. 40.
Plaque with figure of a bull, fragmentary, burned. 5.8 x 3.9 cm. Hermann, *Ivories* IV/1, no. 268, Pl. 60.

Oblong with palm tree relief. 11.5 x 3.4 cm.

Seated male, short dress and headdress. 8.9 x 6.9 cm.

Oblong, winged animal among plants, in Egyptian headdress. 10.9 x 9.6 cm.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65885
LM#: BASRA 512
PER: NA
Two friezes of oxen, some with heads missing. 11.0 x 12.7 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65890
LM#: BASRA 514
PER: NA
Oblong, two cows, one suckling a calf, head missing. 5.4 x 9.3 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65891
LM#: BASRA 220
PER: NA
Oblong, winged animal walking between branches. 9.1 x 5.4 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65896
LM#: KIRKUK 79
PER: NA
Seated male with lotus flower. 5.9 x 9.7 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65899
LM#: BASRA 219
PER: NA
Seated male. Broken and restored. 8.8 x 6.7 cm.
Winged ram with curved horns, Assyrian tree on right. 16.5 x 8.5 cm.

Winged animal with ram head, Egyptian headdress. 14.9 x 6.1 cm.

Assyrian tree, gold inlay. 22.6 x 5.2 cm.

Winged animal, ram head. 5.9 x 2.0 cm.

Two frizees, one of oxen, the other a combat between two animals, one winged. 22.2 x 14.0 cm.
OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65947
LM#: KIRKUK 85
PER: NA
Winged animal, legs partly missing. 9.3 x 7.8 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 65955
LM#: BASRA 225
PER: NA
Cow and suckling calf, traces of blue colour, broken. 8.7 x 6.0 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 72085
LM#: BASRA 516
PER: NA
Oblong, winged animal, right foreleg missing. 17.3 x 9.5 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 72089
LM#: BASRA 518
PER: NA
Winged sphinx, four holes in base, fragmentary. 12.3 x 9.4 x 8.6 cm.

OBJ: plaque
MAT: ivory
PRO: Nimrud
FN#: ?
IM#: IM 72090
LM#: BASRA 243
PER: NA
Standing male figure in long belted dress, fragmentary. 15.1 x 8.8 x 0.8 cm.
Floral motif with frit inlay, some inlay missing. 11.6 x 4.8 x 1.5 cm.

Two friezes of lotus flowers, two cows. 12.4 x 10.0 x 1.2 cm.

Front portion of an animal with female human head, broken and restored. 19.6 x 6.8 cm.

Winged animal with bearded human face, portions of head and legs missing. 13.8 x 5.0 cm.

Grazing animal. 9.3 x 7.3 cm.
OBJ: plaque  
MAT: ivory  
PRO: Nimrud?  
FN#:  
IM#: IM 72080  
LM#: MISAN 411  
PER: NA  
Half-cylinder, possibly from a piece of furniture.  
11.3 x 13.2 x 2.7 cm.

OBJ: plaque  
MAT: baked clay  
PRO: Nippur  
FN#: 3 N 276  
IM#: IM?  
LM#: BASRA 269  
PER: OB?  
Upper portion of two figures, one male, one female. 6.8 x 4.9 x 2.9 cm.

OBJ: plaque  
MAT: baked clay  
PRO: Ur  
FN#: U. 6822  
IM#: IM 1560  
LM#: BASRA 492  
PER: ?  
Fragment with bearded male figure.

OBJ: rattle  
MAT: baked clay  
PRO: Tello  
FN#: T. 1359  
IM#: IM 16310  
LM#: SUL 5  
PER: AKK?  
Rattle shaped like a bird, small pedestal base, incised wing feathers. 9.5 x 8.5 x 4.0 cm.
OBJ: relief  
MAT: marble  
PRO: Hatra  
FN#: Hatra 57  
IM#: IM 815226  
LM#: KIRKUK 201  
PER: Parth  
In 3 frags, restored: A. female with long braids; B. warrior, head and feet missing; C. two line Aramaic inscription. 80 x 75 cm. Safar & Mustafa, Hatra: 292.

OBJ: ribbon  
MAT: gold  
PRO: Ur  
FN#: U. 11234  
IM#: IM 7672  
LM#: KIRKUK 184  
PER: ED?  
7 gold ribbons, presumably Royal Cemetery.

OBJ: ring  
MAT: copper  
PRO: Hatra  
FN#: 41A Hatra 5  
IM#: IM ?  
LM#: BASRA 351  
PER: Parth  
2.3 cm. dm.

OBJ: ring  
MAT: copper  
PRO: Nimrud  
FN#: ND 8109  
IM#: IM 61848  
LM#: BASRA 105  
PER: NA  
Single loop with overlapping ends, circular cross-section. 2.5 cm. dm.
OBJ: seal, cylinder
MAT: stone
PRO: ?
FN#: ?
IM#: IM 625
LM#: BASRA 11
PER: UrIII
Standing god facing right towards interceding deity and human worshipper. Dog, scorpion and crescent in field, faint two-line inscription. 1.5 cm.

OBJ: seal, cylinder
MAT: lapis
PRO: Ur?
FN#: ?
IM#: IM 4254
LM#: DOHUK 29
PER: ED
Combat scene, two groups of human, lion and goat.

OBJ: seal, cylinder
MAT: marble
PRO: ?
FN#: ?
IM#: IM 14578
LM#: BASRA 3
PER: AKK
Combat scene, two groups of human, lion and bull. 3.0 x 1.9 cm.

OBJ: seal, cylinder
MAT: baked clay
PRO: ?
FN#: ?
IM#: IM 16091
LM#: DOHUK 115
PER: ?
Glazed baked clay, frieze of guilloches, borders of two rows of schematic fish. 2.7 x 1.1 cm.

OBJ: seal, cylinder
MAT: stone
PRO: ?
FN#: ?
IM#: IM 18904
LM#: MISAN 98
PER: ?
Combat scene, kneeling human, goat, and third figure. 2.3 x 1.0 cm.
OBJ: seal, cylinder
MAT: stone, grn
PRO: ?
FN#: ?
IM#: IM 18963
LM#: MISAN 91
PER: ED
Geometric design, diamonds and drilled circles. 3.4 x 1.1 cm.

OBJ: seal, cylinder
MAT: stone, gray
PRO: ?
FN#: ?
IM#: IM 21689
LM#: DOHKU 21
PER: ED
Geometric design, two registers. Above, rosettes in concentric circles, lower with zig-zag pattern and small concentric drilled circles. 3.8 x 1.1 cm.

OBJ: seal, cylinder
MAT: stone, brn
PRO: ?
FN#: ?
IM#: IM 23609
LM#: DOHKU 83
PER: NA
Combat scene, rampant goat, kneeling human, tree and star in field. 2.8 x 1.1 cm.

OBJ: seal, cylinder
MAT: steatite, grn
PRO: ?
FN#: ?
IM#: IM 27202
LM#: DOHKU 106
PER: AKK
Combat scene, two pairs of bull-man versus lion, human versus bull, possible inscription. 2.5 x 1.4 cm.

OBJ: seal, cylinder
MAT: stone, blk
PRO: ?
FN#: ?
IM#: IM 33284
LM#: DOHKU 14
PER: Uruk
2 gazelles, building facade. 2.6 x 2.0 cm.
Seated deity facing left towards interceding deity and human worshipper, both with hands raised. 2.5 x 1.2 cm.

Combat scene, human holding two goats, attacked by two lions; second human to one side. 2.7 x 1.6 cm.

Two rows of schematic fish. 2.3 x 1.0 cm.

Seated god, facing left towards two standing figures. 2.4 x 1.5 cm.

Two rows of schematic seated female figures. 2.1 x 2.0 cm.
OBJ: seal, cylinder
MAT: stone, green
PRO: Agrab
FN#: Ag.35:872
IM#: IM 27317
LM#: KIRKUK 13
PER: ED
Schematic, lightly carved design of gazelles, two rows, not divided by register line. One end broken. 5.0 x 1.3 cm. Frankfort, *Strat. Seals*, Pl. 83, no. 874.

OBJ: seal, cylinder
MAT: stone, dk gray
PRO: Agrab
FN#: Ag.35:916
IM#: IM 27318
LM#: KIRKUK 30
PER: ED
Schematic, lightly carved design of gazelles and fish. 4.2 x 1.3 cm. Frankfort, *Strat. Seals*, Pl. 75, no. 822.

OBJ: seal, cylinder
MAT: shell
PRO: Agrab
FN#: Ag.36:113
IM#: IM 31408
LM#: KIRKUK 16
PER: ED
Schematic design of three gazelles. 2.7 x 1.8 cm. Frankfort, *Strat. Seals*, Pl. 72, no. 794.

OBJ: seal, cylinder
MAT: stone, brn
PRO: Asmar
FN#: As.32:440
IM#: IM 2
LM#: KIRKUK 23
PER: ED
Geometric design. 3.8 x 1.8 cm.

OBJ: seal, cylinder
MAT: marble, gray
PRO: Asmar
FN#: As.31:13
IM#: IM 14677
LM#: KIRKUK 7
PER: AKK
Introduction scene, god, minor deity, human. 2.5 x 1.2 cm. Frankfort, *Strat. Seals*, Pl. 71, no. 782.
Worship scene, seated god facing left, three figures in front. 2.4 x 1.1 cm.

Two registers, upper with two lions attacking two couchant bulls, one lion attacked from behind by kneeling human, scorpion between bulls. Lower register has ziggurat-building scene. 4.6 x 3.2 cm.

Seated god facing right, two worshippers, crescent moon in field. 3.3 x 1.8 cm.

Worship scene, god facing left, three worshippers. 2.8 x 1.6 cm.
OBJ: seal, cylinder
MAT: steatite, blck
PRO: Asmar
FN#: As.32:276
IM#: IM 15633
LM#: KIRKUK 24
PER: ED
Bird of prey with outspread wings, clutching two gazelles. 1.9 x 1.0 cm. Frankfort, *Strat. Seals*, Pl. 64, no. 683.

OBJ: seal, cylinder
MAT: steatite, blck
PRO: Asmar
FN#: As.32:200
IM#: IM 15634
LM#: KIRKUK 66
PER: AKK
Introduction scene, seated god before altar, facing left, two interceding deities, male human. Star and crescent in field. 2.9 x 1.8 cm.

OBJ: seal, cylinder
MAT: stone
PRO: Asmar
FN#: As.32.822
IM#: IM 15666
LM#: MISAN 101
PER: ED
Animal combat scene, heroes versus lions versus bulls, crossed figures. 3.5 x 2.0 cm.

OBJ: seal, cylinder
MAT: stone, pink
PRO: Asmar
FN#: As.34:104
IM#: IM 24382
LM#: KIRKUK 10
PER: ED
Schematic design of cross-hatched lines. 2.2 x 0.8 cm.
OBJ: seal, cylinder
MAT: frit
PRO: Asmar
FN#: As.34:30
IM#: IM 24424
LM#: KIRKUK 17
PER: ED
Geometric design, diamonds, lozenges, small drilled concentric circles. 3.7 x 1.4 cm.

OBJ: seal, cylinder
MAT: stone, blck
PRO: Atiqeh
FN#: Uc 81
IM#: IM 86339
LM#: DOHUK 46
PER: AKK
Worship scene, seated god facing left, crouching bull with winged gate on back, attendant. IM No. given on list as 86338, but our records indicate that that was a different object. 2.4 x 1.5 cm.

OBJ: seal, cylinder
MAT: marble
PRO: Harmal
FN#: ?
IM#: IM 51084
LM#: KIRKUK 9
PER: AKK
Worship scene, seated god facing left, three minor deities, tree. 3.4 x 3.2 cm.

OBJ: seal, cylinder
MAT: hematite
PRO: Harmal
FN#: ?
IM#: IM 51825
LM#: KIRKUK 3
PER: OB
Worship scene, standing god facing left with right foot up on back of small reclining animal, second standing figure in front, facing away from deity but holding hand up before face. Three-line inscription. 3.1 x 1.5 cm.
OBJ: seal, cylinder  
MAT: hematite  
PRO: Ishchali  
FN#: Ish.35:35  
IM#: IM 27220  
LM#: MISAN 62  
PER: OB  
Worship scene, dog and two figures facing right towards standing god, facing left. Star in field. 1.9 x 1.0 cm.  
Frankfort, Strat. Seals, Pl. 89, no. 958.

OBJ: seal, cylinder  
MAT: ?  
PRO: Khafajah  
FN#: Kh.VII.8?  
IM#: IM 2809  
LM#: BASRA 21  
PER: JN  
Single row of schematic gazelles. 1.7 x 1.1 cm.  
Possibly Frankfort, Strat. Seals, Pl. 9, no. 65.

OBJ: seal, cylinder  
MAT: marble, white  
PRO: Khafajah  
FN#: Kh.I.1:360  
IM#: IM 14686  
LM#: KIRKUK 12  
PER: ED  
Combat scene, two pairs of crossed lions and bulls, human figure at each side. 2.7 x 1.7 cm.  
Frankfort, Strat. Seals, Pl. 27, no. 273.

OBJ: seal, cylinder  
MAT: stone, gray  
PRO: Khafajah  
FN#: Kh.IV.64  
IM#: IM 19028  
LM#: MISAN 92  
PER: ED  
Brocade design, two rows of lightly incised concentric lozenges. 4.8 x 1.0 cm.  
Frankfort, Strat. Seals, Pl. 30, no. 298.
OBJ: seal, cylinder  
MAT: limestone  
PRO: Khafajah  
FN#: Kh.V. 95  
IM#: IM 24378  
LM#: DOHUK 24  
PER: ED  
Geometric design, hatched borders, large circles with hatched borders and rosette centers, hourglass shapes between. 5.5 x 1.3 cm.  

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OBJ: seal, cylinder  
MAT: steatite  
PRO: Khafajah  
FN#: Kh.VI.351  
IM#: IM 27298  
LM#: DOHUK 118  
PER: ED  
Geometric design, horizontal double lines for borders, large lozenges with hatched borders, central rosettes; small triangles surrounded by double lines between lozenges. 4.8 x 1.1 cm.  

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OBJ: seal, cylinder  
MAT: steatite  
PRO: Khafajah  
FN#: Kh.VI.447  
IM#: IM 27302  
LM#: DOHUK 13  
PER: ED  
Geometric design, large lozenge with hatched border, rosette at center. Crack across center of seal. 6.5 x 1.5 cm.  

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OBJ: seal, cylinder  
MAT: limestone, pink  
PRO: Khafajah  
FN#: Kh.VI.204  
IM#: IM 27345  
LM#: DOHUK 108  
PER: ED  
Geometric design, horizontal line borders, one row of concentric lozenges joined by short horizontal lines, small diamonds between. 3.3 x 0.9 cm.  
Frankfort, *Strat. Seals*, Pl. 18, no. 188.
OBJ: seal, cylinder
MAT: stone, white
PRO: Kish
FN#: UG. 1287
IM#: IM 2076
LM#: MISAN 10
PER: ED
God-boat moving left, seated figure in fringed skirt holding oar, lion behind with jar above back. 2.0 x 1.0 cm.
Mackay, Kish 1, Pl. VI, no. 15 (=Langdon, Kish 1, Pl. 22, fig. 4, middle).

OBJ: seal, cylinder
MAT: ?
PRO: Kish
FN#: UG.?
IM#: IM 2185
LM#: MISAN 11
PER: AKK
Combat scene, human attacking lion, which attacks bull. Schematic snake motif ends scene.
2.2 x 1.2 cm. Mackay, Kish 1, Pl. VI, no. 16;
(= Langdon, Kish 1, Pl. 21, fig. 1, top).

OBJ: seal, cylinder
MAT: shell
PRO: Kish
FN#: ?
IM#: IM 13226
LM#: KIRKUK 11
PER: JN
Gazelles. 1.7 x 1.0 cm.

OBJ: seal, cylinder
MAT: stone, black
PRO: Confiscated
FN#: ?
IM#: IM 59976
LM#: MISAN 105
PER: AKK
Standing Ea with water streaming from shoulders, facing right towards interceding deity leading second deity in fishrobe, followed by human figure. Star and crescent moon in field. 3.5 x 2.2 cm.
Rashid, Akk. Seals, p. 113, no. 38.
Schematic design of bird of prey with outspread wings, single gazelle. 3.1 x 1.4 cm.

Combat scene. Two pairs of humans vs. bulls, one pair of human vs. lion. 4.0 x 2.5 cm. *OIC* 23, fig. 9, no. 1.

Combat scene, crossed lions vs. goats, hero facing right. 3.0 1.9 cm. *OIC* 23, fig. 7, no. 2.

Single row of schematic frogs. 2.4 x 1.1 cm. Starr, *Nuzi*, Pl. 41: F.

Two men and two animals. 2.8 x 1.3 cm.
OBJ: seal, cylinder
MAT: stone, blk
PRO: Nuzi
FN#: ?
IM#: IM 22342
LM#: KIRKUK 65
PER: ?
No description. 4.0 x 1.1 cm.

OBJ: seal, cylinder
MAT: frit, glazed
PRO: Nuzi
FN#: ?
IM#: IM 22348
LM#: KIRKUK 8
PER: ?
Damaged, no photo or description. 1.8 x 0.9 cm.

OBJ: seal, cylinder
MAT: steatite, blk
PRO: Purchased
FN#: ?
IM#: IM 26890
LM#: MISAN 18
PER: AKK
Seated Ea, facing left, water streaming from shoulders, right hand raised. Kneeling figure on either side holding standard. 3.0 x 1.9 cm.
Rashid, Akk. Seals, p. 107, no. 35.

OBJ: seal, cylinder
MAT: stone, blk
PRO: Purchased
FN#: ?
IM#: IM 33293
LM#: MISAN 19
PER: AKK
Introduction scene, seated god facing left, interceding deity pulling forward human figure in fish-robe, second deity behind. 2.8 x 1.7 cm.
Rashid, Akk. Seals, p. 119, no. 41.
OBJECT: seal, cylinder
MAT: stone, gray
PROC: Purchased
FN#: ?
IM#: IM 62155
LM#: MISAN 87
PER: AKK
Shamash rising, facing left, left foot up on
mountain made of round balls; attendant on either
side holds open gate. 3.1 x 1.7 cm.
Rashid, Akk. Seals, p. 141, no. 47.

OBJECT: seal, cylinder
MAT: shell
PROC: Tello
FN#: ?
IM#: IM 9381
LM#: MISAN 23
PER: ED
Combat scene, two groups of hero, goat and lion,
turtle between one pair of goat and lion. 3.3 x 2.0 cm.
Parrot, Tello, Pl. IX, 5th row down.

OBJECT: seal, cylinder
MAT: stone, bluish
PROC: Tello
FN#: ?
IM#: IM 9650
LM#: DOHUK 10
PER: AKK?
Frieze of ducks, swimming to right, double
horizontal lines for upper and lower borders.
2.8 x 1.0 cm.

OBJECT: seal, cylinder
MAT: stone, grn
PROC: Tello
FN#: ?
IM#: IM 9694
LM#: BASRA 8
PER: ED
Bird of prey with outspread wings, clutching
kneeling gazelle in each claw. Gazelles have long
horns, heads turn inward. 2.2 x 1.1 cm.
Parrot, Tello, Pl. XXIX, no. 10.
OBJ: seal, cylinder
MAT: stone, blk
PRO: Tello
FN#: ?
IM#: IM 9695
LM#: BASRA 9
PER: UrIII
Stylized date palm with worshipper on either side, two-line inscription. 2.2 x 1.1 cm. Parrot, Tello, Pl. XXX, no. 354.

OBJ: seal, cylinder
MAT: stone, grn
PRO: Tello
FN#: ?
IM#: IM 9699
LM#: BASRA 10
PER: UrIII
Introduction scene, seated god facing left, single interceding deity leading human worshipper in long robe. Space for 2-line inscription. Worn. 1.7 x 1.3 cm.

OBJ: seal, cylinder
MAT: stone
PRO: Tello
FN#: ?
IM#: IM 9710
LM#: BASRA 12
PER: UrIII
Introduction scene, seated god facing left, single interceding deity leading human worshipper in long robe. Crescent moon and star in field. Two-line inscription. 2.8 x 1.5 cm.

OBJ: seal, cylinder
MAT: steatite, blk
PRO: Tello
FN#: T. 1209
IM#: IM 16235
LM#: KIRKUK 5
PER: AKK
Introduction scene, goddess facing left, minor deity leading human figure, three line inscription. 2.6 x 1.3 cm.
Parrot, Tello, Pl. XXIX, center.
Shamash rising from between two mountains, left foot up, facing left; attendant on either side holding open gate.  2.6 x 1.5 cm.
Rashid, Akk. Seals, p. 135, no. 49.

Seated god facing left, moon in field, two-line inscription; abbreviated combat scene with two crossed animals in separate panel.  3.0 x 1.6 cm.

Introduction scene with standing god facing left, one interceding deity leading human worshipper in long fringed robe. Space for inscription.  2.6 x 1.1 cm.

Combat scene, human holding a goat to each side, attacked by lion on right.  1.9 x 1.0 cm.
OBJ: seal, cylinder
MAT: stone, blck
PRO: Tello?
FN#: ?
IM#: IM 9639
LM#: DOHUK 77
PER: UrIII
Worship scene, seated god facing left, two worshippers with hands raised, altar? in front of god. 2.0 x 1.0 cm.

OBJ: seal, cylinder
MAT: stone, blck
PRO: Tello?
FN#: ?
IM#: IM 9680
LM#: MISAN 74
PER: UrIII
Introduction scene, seated god facing left, single interceding deity leading human figure in long robe. Two-line inscription. 3.0 x 1.5 cm.

OBJ: seal, cylinder
MAT: crystal
PRO: Ur
FN#: U. 3507
IM#: IM ?
LM#: BASRA 18
PER: JN
Three rows of schematic fish. 2.7 cm.
Legrain, Seal Cylinders, Pl. 3, no. 40.

OBJ: seal, cylinder
MAT: lapis
PRO: Ur
FN#: U. 8119
IM#: IM 3687
LM#: BASRA 15
PER: ED
Two registers: top has banquet scene, two seated figures, facing each other, attendant between facing figure on right, tall "table" with X inside. Lower register has drinking scene, two seated figures drinking by straws from jar between them, third seated figure behind one on left. 3.3 x 1.4 cm.
Two registers. Above: banquet, 2 seated figures facing each other, one attendant and table between; below: combat between humans and animals.

Two register scene: banquet on top, with two seated figures, facing each other, two attendants between; lower with bird of prey, wings outspread, two gazelles. 3.5 cm.  
*UE II*, Pl. 195, no. 35.

Seated goddess facing left, combat scene of bull-man and two lions, crescent moon in field. 2.9 x 1.5 cm.  
*UE II*, Pl. 213, no. 332.

Worship scene, seated god facing right, four deities facing him with both hands raised. 3.2 x 2.0 cm.  
*UE II*, Pl. 210, no. 270.
OBJ:   seal, cylinder
MAT:  lapis
PRO:  Ur
FN#:  U. 11938
IM#:  IM 14584
LM#:  MISAN 9
PER:  ED
Two registers of densely-packed human and animal combats.  3.4 x 1.3 cm.  
*UE II, Pl. 198, no. 71.*

OBJ:   seal, cylinder
MAT:  marble
PRO:  Ur?
FN#:  ?
IM#:  IM 3626
LM#:  BASRA 27
PER:  AKK
Combat scene, human versus bull, bull-man versus lion, star between the pairs.

OBJ:   seal, cylinder
MAT:  stone, brn
PRO:  Warka
FN#:  W. 2811
IM#:  IM?
LN#:  KIRKUK 21
PER:  ?
No description or photo.
W. number may be IM number.

OBJ:   seal, cylinder
MAT:  marble
PRO:  Warka
FN#:  ?
IM#:  IM 14573
LM#:  KIRKUK 22
PER:  JN
Frieze of gazelles with ladder-like pattern over backs.  1.3 x 1.3 cm.

OBJ:   seal, stamp
MAT:  limestone
PRO:  ?
FN#:  ?
IM#:  IM 2293
LM#:  KIRKUK 32
PER:  JN
Circular, laterally pierced, pattern of dots and parallel lines incised on base.  3.5 x 3.3 cm.
OBJ: seal, stamp
MAT: agate
PRO: ?
FN#: ?
IM#: IM 14234
LM#: DOHUK 4
PER: JN
Oval, pattern of parallel lines incised on base. 5.0 x 3.8 x 1.0 cm.

OBJ: seal, stamp
MAT: stone, grn
PRO: ?
FN#: ?
IM#: IM 17773
LM#: KIRKUK 64
PER: JN
Circular, pattern of lines and drilled circles on base. 6.0 x 5.3 cm.

OBJ: seal, stamp
MAT: stone, blk/wht
PRO: ?
FN#: ?
IM#: IM 18860
LM#: BASRA 22
PER: JN
Circular, animals and drilled circles on base. 3.0 x 2.7 cm.

OBJ: seal, stamp
MAT: steatite, gray
PRO: ?
FN#: ?
IM#: IM 18954
LM#: QAD 5
PER: AKK
Square, worship scene, seated god facing left, lesser deity facing him with hand raised. 3.0 x 2.8 x 1.2 cm.
OBJ: seal, stamp  
MAT: stone, blck/wht  
PRO: ?  
FN#: ?  
IM#: IM 30362  
LM#: DOHUK 5  
PER: JN  
Oval, animal designs on base. 4.6 x 1.6 x 1.4 cm.

OBJ: seal, stamp  
MAT: stone, grn  
PRO: ?  
FN#: ?  
IM#: IM 59236  
LM#: BASRA 23  
PER: JN  
Circular, laterally pierced, drilled design of animals on base. 3.9 x 3.4 x 1.4 cm.

OBJ: seal, stamp  
MAT: marble  
PRO: Agrab  
FN#: Ag.35.59  
IM#: IM 27499  
LM#: KIRKUK 144  
PER: JN  
Reclining bull. 5.0 x 3.5 cm.

OBJ: seal, stamp  
MAT: marble  
PRO: Ishchali  
FN#: Ish.34:56  
IM#: IM 24448  
LM#: KIRKUK 31  
PER: JN  
Circular, laterally pierced, drilled animal design on base. 3.7 x 3.36 x 1.2 cm.

OBJ: seal, stamp  
MAT: stone, blck  
PRO: Khafajah  
FN#: ?  
IM#: IM 19702  
LM#: KIRKUK 63  
PER: JN  
Reclining sheep? with cross-hatched triangles design on base. 6 x 4 x 2.5 cm.
OBJ: seal, stamp  
MAT: stone, grn  
PRO: Nippur  
FN#: 12 N 745  
IM#: IM 77312  
LM#: MISAN 302  
PER: JN  
Reclining calf, pierced for suspension, four reclining animals drilled on base.  
2.5 x 2.2 x 1.9 cm.  
OIC 23, Pl. 15, no. 3.

OBJ: seal, stamp  
MAT: marble  
PRO: Nuzi  
FN#: ?  
IM#: IM 21615  
LM#: KIRKUK 142  
PER: ?  
Hemispherical. 3.2 x 1.5 cm.

OBJ: seal, stamp  
MAT: alabaster, grn  
PRO: Nuzi  
FN#: ?  
IM#: IM 21617  
LM#: KIRKUK 33  
PER: ?  
Semi-spherical. 3.0 x 1.2 cm.

OBJ: shell  
MAT: shell  
PRO: Ur  
FN#: U. 9732  
IM#: IM ?  
LM#: MISAN 151  
PER: ED  
Single cockle shell with black pigment.  
Probably from Royal Cemetery.
OBJ: statue
MAT: bronze
PRO: Hatra
FN#: Hatra 302(9)
IM#: IM ?
LM#: KIRKUK 330
PER: Parth
Upper portion of statuette, Athena in Roman helmet, Aramaic inscription on neck, including name of BERMERIN. 7.6 x 6.3 cm.

OBJ: statue
MAT: limestone
PRO: Hatra
FN#: Hatra 911
IM#: IM 911?
LM#: KIRKUK 202
PER: Parth
Naked Hercules standing on square base, one hand holding lion’s mane. Head missing.

OBJ: statue
MAT: limestone
PRO: Hatra
FN#: ?
IM#: IM 56763
LM#: SUL 3
PER: Parth
Hercules, head, left hand and lower legs missing. 116.28 x 17.5 cm.

OBJ: statue
MAT: limestone
PRO: Khafajah
FN#: Kh.III:1003
IM#: IM 15545
LM#: KIRKUK 147
PER: ED
Seated bearded male worshipper, hands clasped at waist, head missing. 35 x 18 x 13 cm.
OBJ: statue
MAT: limestone
PRO: Nippur
FN#: 7 N 163
IM#: IM 66172
LM#: KIRKUK 146
PER: ED
Standing female worshipper with hands clasped at waist, flared skirt, shoulder length hair with elaborate incision, inlaid shell eyes. Broken and restored. 19.2 x 9.5 x 6.8 cm.
Inanna Temple VIIB.

OBJ: statue
MAT: stone, white
PRO: Nippur
FN#: 12 N 750
IM#: IM 77313
LM#: BASRA 342
PER: ED
Head only, incised hair, inlaid shell eyes, space for eyebrow inlay. 5.4 x 4.3 cm.
OIC 23, fig. 16, no. 5a-c.
OBJ: statuette
MAT: copper
PRO: Hiba
FN#: H. 112B
IM#: IM 72982
LM#: KIRKUK 181
PER: ED
Foundation deposit, upper portion shaped like the head and torso of a deity, lower portion nail-shaped, with inscription. 5.7 x 23.5 cm.
Hansen, Propylaen Kunstgeschichte, Abb. 33A; Crawford, Expedition 14/2: 15; Rashid, Grundungsfiguren, Taf. 5: 49, 51.

OBJ: statuette
MAT: copper
PRO: Hiba
FN#: H. 117B
IM#: IM 72986
LM#: KIRKUK 182
PER: ED
Foundation deposit, upper portion shaped like the head and torso of a deity, lower portion nail shaped. 5.5 x ? cm.
Same publications as H. 112B, immediately above.

OBJ: statuette
MAT: limestone
PRO: Khafajah
FN#: Kh.IV.361
IM#: IM 46223
LM#: MISAN 84
PER: ED
Standing female worshipper, hands clasped at waist, long skirt, robe over left shoulder. Head and upper right arm missing. 12.6 x 6.3 x 2.7 cm.
OBJ: tablet
MAT: baked clay
PRO: Abu Salabikh
FN#: Abs-T 188
IM#: IM 70267
LM#: BASRA 222
PER: ED
Oblong, upper portion missing, list of Sumerian cities, exercise tablet. 10.0 x 9.2 x 2.8 cm.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 2 NT 288
IM#: IM 57909
LM#: MISAN 310
PER: ?
Convex sides, 8 lines obv, 6 lines rev.
Photo shows cast. 5.5 x 3.6 cm.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 2 NT 401
IM#: IM 57985
LM#: MISAN 292
PER: ?
Damaged, 24 lines obv., 16 lines, witness list on rev., fingernail impressions on sides.
Photo shows cast. 10.1 x 5.4 cm.
OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 3 NT 296
IM#: IM 58430
LM#: MISAN 239
PER: ?
Sumerian literary text, 31 lines obv., 27 rev.
Photo shows cast. 13.5 x 7.5 cm.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 3 NT 776
IM#: IM 58699
LM#: MISAN 233
PER: ?
Sumerian literary text, 16 lines obv., 3 rev.
Photo shows cast. 7.8 x 6.4 cm. OECT I,
Pl. 42-45, ii 13-26 gives a duplicate of this text.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 3 NT 791
IM#: IM 58711
LM#: BASRA 464
PER: ?
30 lines of a building inscription for Enki.
Photo shows cast. 8.2 x 6.7 cm.
OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 3 NT 796
IM#: IM 58716
LM#: MISAN 12
PER: UrIII
Economic text, 2 cols., 16/17 lines obv.,
2 cols, 6/20 lines rev. Photo shows cast.
10.2 x 7.0 cm.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 4 NT 52
IM#: IM 58835
LM#: KIRKUK 263
PER: NB
School tablet, fragmentary, 3 lines obv., rev.
not preserved. Photo shows cast. 8.7 x 6.2 cm.

OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 6 NT 66
IM#: IM 61756
LM#: MISAN 240
PER: UrIII
Economic text, list of barley; 4 lines obv.,
3 lines and seal impression on
rev. Photo shows cast. 3.8 x 3.8 cm.
OBJ: tablet
MAT: baked clay
PRO: Nippur
FN#: 12 N 163
IM#: IM 77140
LM#: MISAN 234
PER: ?
School exercise, bilingual profession list, 2 cols.
of 13 lines obv., 2 cols of 8 lines on upper
rev., 8 lines across bottom. Photo shows
tablet. 10.0 x 5.3 x 3.3 cm. OIC 23, p. 114.

OBJ: tablet
MAT: baked clay
PRO: Warka
FN#: W. 23275
IM#: IM 76806
LM#: BASRA 471
PER: ?
Oblong, broken and restored, four lines on obverse
and reverse. 14.8 x 11.4 cm.
Cover illustration: Early Dynastic votive statue from the Inanna Temple at Nippur, 7 N 163, IM 66172. See p. 49.